

CLASSIFY AS APPROPRIATE

AIUO

MEMORANDUM FOR THE RECORD

DATE

18 June 1987

SUBJECT

Oil Painting at O/DCI

Room 345, Old Executive Office Building

FILE NUMBER

Per request of Ms. Allison Fein, National Museum of American Art, an oil painting entitled "Waterfront/Brooklyn", was removed from room 345 OEOb on 17 June 1987 and returned from loan to the museum via Lydia Barker, White House Curator's office.

Ms. Fein requested the return of the painting from

OL/FMD

Interior Design Consultant.

Although I requested that arrangements be made for the return of the painting after Doris Gibbons returned from annual leave on 6 July, Ms. Fein insisted that the painting be returned by 18 June and after several calls from Ms. Fein and Ms. Barker, I made arrangements with C/DCI/SS to have a security officer meet Ms. Barker and return the painting.

(Allison Fein - 357-1381)

(Lydia Barker - 345-2550)

OFFICE AND TITLE

DCI/Logistics Officer

FORM 12-76 1954 USE PREVIOUS EDITIONS

AIUO
CLASSIFY AS APPROPRIATE
☐ DCL ☐ RVW
 DRV BY

(40)